



Young Writers Track
Sunday, March 25, 2018, 9:45 am to 2:15 pm
Renaissance Woodbridge Hotel, Iselin, NJ

The Young Writers Track (Ages 17+) is intended for young writers who wish to learn or improve on their writing skills. Attendees may choose from six different workshops intended to help them with the craft of writing as well as learning about a career as an author. The cost to attend the Young Writers Track is \$25. For more information, please visit <http://www.libertystatesfictionwriters.com/young-writers-track/>.

Workshops Available to Young Writers Track Attendees

<p style="text-align: center;">Lois Winston – Killer Pacing vs. Killing Your Pacing</p> <p>Ever hear the expression “Less is More”? When it comes to writing, authors would do well to take those words to heart. Too many manuscripts are rejected because writers draw out their scenes to the point where they become yawners, putting the reader to sleep instead of turning pages to find out what happens next. In this interactive workshop author Lois Winston will offer ways to avoid killing your pacing by creating killer pacing.</p>	<p style="text-align: center;">Nancy Quatrano – Backstory: How, When and How Much?</p> <p>Backstory is like the spice rub on really good brisket – too much or too little and the meal is ruined. Learn some tips about what to avoid, what to include, and how to test for the best application of the “good stuff” that keeps readers turning the pages.</p>
<p style="text-align: center;">K. Edwin Fritz – Episodic Fiction: The Future of Publishing?</p> <p>With the massive changes the publishing industry has endured over the last decade, authors and publishers are still scrambling to find a source of steady profits even while readers are scrambling to find content they can trust. Enter: Episodic Fiction, a mash-up utilizing the steady publishing schedule of television, the old-school teaser model of “Serialized Publishing”, and the financial success of the modern entertainment blockbuster, Netflix. This workshop will explore the design and uses of this phenomenon of the publishing world that just might provide readers, authors, & publishers alike with what they’ve been looking for.</p>	<p style="text-align: center;">Stephanie Queen – How to Optimize Your Novel Writing Process</p> <p>Learn how to define and measure your writing efficiency. Find new methods of improving efficiency that work to optimize your individual writing process.</p>
<p style="text-align: center;">Yvonne Ventresca – Career Track: Writing Young Adult Fiction: Information Session and Q&A</p> <p>Award-winning YA author Yvonne Ventresca will discuss writing young adult fiction. She will explain the characteristics of YA fiction vs adult fiction, discuss how the publishing and marketing experience can differ, and suggest next steps for learning more about the world of YA. Come with your questions about the writing process, getting published, and YA fiction in general. Yvonne will save time for Q&A and will provide a handout of further resources.</p>	<p style="text-align: center;">Rick Ollerman – What Do Real Detectives Do?</p> <p>Ever wonder what really happens behind the scenes when detectives arrive on the scene? How they conduct investigations? Rick Ollerman will share the reality behind what detectives really do.</p>

FOR MORE INFO and REGISTRATION: www.lsfwriters.com